

Elizabeth Schiffler

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Education

PhD University of California, Los Angeles. Performance Studies expected June 2024
Dissertation: Acting Edible: The Taste of Performance on a Damaged Planet
Committee: Michelle Liu Carriger (chair), Elizabeth DeLoughrey, Sean Metzger, Robin Derby
Advanced to Candidacy March 12, 2022
Graduate Food Studies Certificate, 2021

BA, University of Washington, Theater Design, History of Ideas December 2015
Graduated Magna Cum Laude, 3.92 GPA
Dean's List 2012-2014, Honors in Drama

Fellowships

UCHRI Climate Action Training and Summer Dissertation Fellowship 2024-2025
UC Global Food Initiative Fellowship 2023-2024
Sustainable LA Grand Challenge EDI Fellowship (\$32,000) 2022-2023
Year-long food equity and arts research project with Los Angeles County
UC Global Food Initiative Fellowship 2022-2023
UCLA Graduate Research Mentorship 2020
Year of pre-doctoral research (\$20,000)
Pacific Science Center, Artist In Residence 2018

Grants and Awards

The Green Initiative Fund 2024
Jane B Semel Healthy Campus Initiative Appreciation & Recognition Award 2023
UCLA Theater Judith and Milton R. Stark Scholarship 2023
UCLA Theater Gilbert Cates Scholarship 2023
Emerging Scholar Award: International Conference on Food Studies 2022
Reach for the Stars Award 2022
TA Mini Grant Recipient 2022, 2023
Judith and Milton R. Stark Scholarship 2021
Emerging Scholar Award: International Conference on Food Studies 2020
UCLA Theater Georgia Frontiere Scholarship 2020
The Carol Fisher Sorgenfrei Graduate Fellowship 2019
Jack Straw Cultural Center, Artist Support Program 2018
The Alfred G. and Elma M. Millotte Scholarship Fund 2014
The Colin Wang Memorial Fund Scholarship 2014

Publications

Journal Publications

Schiffler, Elizabeth, "Microbial Theatricality: *Selfmade*, Celebrity, and Scales of Hunger." *Global Performance Studies*, 28, no. 7, (2023). *In press*.

Callejas, Ileana A., Liana Huang, Marisol Cira, Benjamin Croze, Christine M. Lee, Taylor Cason, **Elizabeth Schiffler**, et al. "Use of Google Earth Engine for Teaching Coding and Monitoring of Environmental Change: A Case Study among STEM and Non-STEM Students." *Sustainability* 15, no. 15 (August 4, 2023): 11995. <https://doi.org/10.3390/su151511995>.

Articles in Books

Schiffler, Elizabeth. "On Space and *Terroir*: The Taste of Edible Reenactments" in *Performing the Edible*, edited by. Joshua Abrams and Kristin Hunt. London: Methuen, 2024. *Under Review*.

Baur, Devon and **Elizabeth Schiffler**. "Annotated Play Lists" in *The Methuen Drama Handbook of Gender*, edited by. Sean Metzger and Roberta Mock, 491-508. London: Bloomsbury Methuen, 2024.

Schiffler, Elizabeth. "The Park as Stage: Radical Re-Casting in Disneyland's Social Clubs." In *Performance and the Disney Theme Park Experience*, edited by Jennifer A. Kokai and Tom Robson, 247–64. Cham: Springer International Publishing, 2019. https://doi.org/10.1007/978-3-030-29322-2_13.

Book & Performance Reviews

Schiffler, Elizabeth. "Book Review: Food Instagram: Identity, Influence, and Negotiation." *New Media & Society*, Nov. 2023, p. 14614448231213956, <https://doi.org/10.1177/14614448231213956>.

Schiffler, Elizabeth. "Proximity, Precarity, and Microscopic Distinctions in Nonhuman Performance: An Interview with Pei-Ying Lin." *Theatre Journal* 74, no. 4 (December 2022): E-101-E-110. <https://doi.org/10.1353/tj.2022.0089>.

Schiffler, Elizabeth. "Disclaimer by Tara Ahmadinejad." *Theatre Journal* 73, no. 4 (2021): 568–70. <https://doi.org/10.1353/tj.2021.0116>.

Schiffler, Elizabeth. "Epistemology: Wine as Experience: By Nicola Perullo, New York, Columbia University Press: Arts and Traditions of the Table: Perspectives on Culinary History, 2020, 195 Pp., ISBN 9780231197519." *Food, Culture & Society*, December 16, 2021, 1–2. <https://doi.org/10.1080/15528014.2021.2011675>.

Schiffler, Elizabeth. "'Eating in the Raw': Sushi Ontologies & Edible Entanglements." *Graduate Journal of Food Studies*, Cite This, 8 (2021). <https://gradfoodstudies.org/2021/04/19/eating-in-the-raw/>.

Conference Papers

(Abstract-Reviewed)

Schiffler, Elizabeth, "Earthly Visitations: Theatrical Remains of Simulacra and Sustainability in Biosphere 2" American Society for Theatre Research. November 9-12, 2023.

Schiffler, Elizabeth, "At the Edges of Food Studies" Association for the Study of Food and Society. May 31-June 3, 2023. Recipient of ASFS Travel Award.

Schiffler, Elizabeth, "Eating Plastic Parks: Microplastic Performance in Baudrillard's Disneyland," American Society for Theatre Research. November 3-6, 2022.

Schiffler, Elizabeth, "Beyond "Real" Food: Terroir as a Framework for Alimentary Performance," Twelfth International Conference on Food Studies. October 23-24, 2022. Recipient of Emerging Scholar Award.

Schiffler, Elizabeth, "Microbial Theatricality: Selfmade and Scales of Hunger," Performance Studies International. July 6-9, 2022.

Schiffler, Elizabeth "Theatricalized Land: Audience Participation in Sustainable Food Entertainment," Association for Study of Food and Society. May 18-21, 2022. Awarded Graduate Travel Grant.

Schiffler, Elizabeth, "On Terroir: Edible Reenactment and American Gastronomy," American Society for Theatre Research. October 28 - 30, 2021.

Schiffler, Elizabeth, "Edible Past: Museums of Food and Performing Taste," Eleventh International Conference on Food Studies. October 28 - 30, 2021.

Schiffler, Elizabeth, New Scholar's Forum, International Federation for Theatre Research, Galway. July 12-16, 2021.

Schiffler, Elizabeth, "Eating Theater: A Brief Survey of Edible Performances during COVID-19," Just Food Conference, NYU. June 12-16, 2021.

Schiffler, Elizabeth, Panel: "Food and/as Media," Just Food Conference, NYU. June 12-16, 2021.

Schiffler, Elizabeth, "Performed Food Futures: Millennial Consumption Anxieties," Association of Theater in Higher Education Conference. July 23, 2020.

Schiffler, Elizabeth, "Between and with Sticky Hands and Beating Wings: Nonhuman Gesture and Future Remains in 5,000 Year Old Honey," American Society for Theatre Research. November 5, 2020.

Conference Panels

Coordinator and Presenter with Angenette Spalink and Katie Schaag. "Alien Ecological Performances in Three Acts," Society for Literature, Sciences, and the Arts. October 26-29, 2023.

Coordinator. "Graduate Teaching Demonstrations," Professional Development Committee, Association of Theater in Higher Education Conference. July 28-31, 2022.

Coordinator. "Graduate Research-in-Progress Forum," Professional Development Committee, Association of Theater in Higher Education Conference. August 5-8, 2021.

Select Public Media and Publications

"Why Do '80s and '90s Movies Always Feature Huge Breakfasts That Nobody Eats? Capitalism and Diet Culture Are Likely to Blame 🍳👁️." *Nowthis on TikTok*, 29 February, 2024.
<https://www.tiktok.com/@nowthis/video/7340801403386006830>.

Schiffler, Elizabeth. "On the Theatricality of Food." *Midnite Snack*, August 16, 2023.
<https://midnitesnackmagazine.com/>.

Hueso, Noela. "TFT Student Elizabeth Schiffler Serves up Performance Art Dining Experience with 'Imagine Dinner.'" *UCLA Newsroom*, April 18, 2023.
<https://newsroom.ucla.edu/stories/elizabeth-schiffler-imagine-dinner-performance-art>.

Slusser, Wendy. "Where Food Meets Performance with Elizabeth Schiffler." UCLA LiveWell.
<https://podcasts.apple.com/us/podcast/ucla-livewell/id1466451886>.

Presentations and Invited Lectures

Invited Guest Lecture, "Imagine Dinner: Historical Evidence in Performance Art," UCLA, History of Food in the Atlantic course. December 5th, 2023.

Performance & Dining Workshop, "Imagine Dinner," Semel Healthy Campus Initiative, UCLA. April 18th, 2023.

Workshop, "Imagine Dinner: A Cookbook Workshop," Semel Healthy Campus Initiative, UCLA. April 10th, 2023.

Invited Workshop, "On Correspondence: Communicating Artistic Practice with Audiences," Arizona State University, Emerge Festival. November 18, 2022.

Invited Talk, "Snow Eggs: Situated Tastes and Partial Archives," UCLA, Atlantic History Series. May 6, 2021.

Curated Film Screening, "*Gather*: Indigenous Food Sovereignty," UCLA, Food Studies Program. February 26, 2021.

Invited Guest Lecture, "Gender & Spectacle in Takarazuka," UCLA, Global Theater History Course. May 29, 2020.

Invited Guest Lecture, "Commedia Dell'arte: The Body & The Archive," UCLA Global Theater History. October 31, 2019.

Public Event, "Women Who Eat: Food, Film & Feminism," The Riveter Seattle. April 2019.

Public Talk, "Communicating Art & Science," Pacific Science Center. August 2018.

Teaching Experience

The New School, New York City January 2023 to Present

Part-Time Faculty, Food Studies

- Teaching Food and Film, an undergraduate course averaging 22 students per semester, covering the following topics: film analysis, food studies, feminist film theory

University of California, Los Angeles September 2019 to Present

Self-Designed Course, Teaching Associate, Theater

- Theater Ecologies: Spaces, Stages, Cells Winter 2024

- Self-designed course on theater in and as ecological
- 25 students in twice weekly course with activities, assignments, and lessons

Instructor, Food Studies

Summer 2023

- Food and Film: A Taste of the Visual World of Food
 - Online asynchronous course with 30 undergraduate students
 - Weekly lectures, guest speakers, and creative and critical assessments

Teaching Assistant, Undergraduate Education Initiatives, Cluster Program

Spring 2023

- Instructor of record for “The Art of Eating Sustainably,” a quarter-long critical theory and art survey class exploring the intersections of food and art for the Food Cluster program

Teaching Assistant, Undergraduate Education Initiatives, Cluster Program

AY 2021-2022

- Food: A Lens for Environment and Sustainability
 - Instructors: Shanna Shaked, Ariel Levi Simons, Moana McClellan, Jennifer Jay
 - In-person, undergraduate course with 180 students
 - Taught and developed curriculum for two weekly sections of 22 students
 - Developed seminar, “The Art of Eating Sustainably,” a quarter-long critical theory and art survey class exploring the intersections of food and art

Teaching Assistant, Theater and Performance Studies

- Teaching Assistant: Global Histories of Theater and Performance Fall 2023
 - Instructor: Hans Vermey
 - 45 students in weekly sections with activities, assignments, and lessons
- Teaching Assistant: K-Pop: Race, Gender, and Sexuality in Globalizing Asian Media Summer 2023
 - Instructor: Suk-Young Kim
 - Online Asynchronous course with 30 students
- Teaching Assistant: Introduction to Theater Summer 2023
 - Instructor: David Gorshein
 - Online asynchronous course with 80 students
- Teaching Assistant: Introduction to Theater Summer 2022
 - Instructor: David Gorshein
 - Online asynchronous course with 60 students
 - Blog posts, discussion board moderation, online learning sessions, and vlogs
- Teaching Assistant: History of American Musical Theater Summer 2022
 - Instructor: David Gorshein
 - Online asynchronous course with 60 students
 - Blog posts, discussion board moderation, online learning sessions, and vlogs
- Teaching Assistant: Introduction to Theatre Summer 2021
 - Instructor: David Gorshein
 - Online asynchronous course with 60 students
 - Blog posts, discussion board moderation, online learning sessions, and vlogs
- Teaching Assistant: History of American Theater and Drama Summer 2020
 - Instructor: Sylvan Oswald
 - Online asynchronous course with 30 students
 - Blog posts, discussion board moderation, online learning sessions, and vlogs
- Teaching Assistant: Global Histories of Theater & Performance 2 Spring 2020
 - Instructor: Sean Metzger

- Undergraduate course with over 80 students
 - Taught and developed curriculum for two weekly sections of 15 students
- Teaching Assistant: Play Analysis Winter 2020
 - Instructor: Sara Lyons
 - Undergraduate course with over 80 students
- Teaching Assistant: Global Histories of Theater & Performance Fall 2019
 - Instructor: Michelle Liu Carriger
 - Undergraduate course with over 80 students, live online
 - Taught and developed curriculum for two weekly sections of 15 students

Professional Service

Facilitator, Center for Performance Studies

Graduate Student Professionalization Workshop and Photoshoot, 2024

Facilitator, UC Healthy Campus Network Social and Emotional Wellbeing Meeting

Semel Healthy Campus Initiative Center at UCLA, 2023

Committee Member, UCLA Rothman Family Institute for Food Studies Academic Coordinator Search

UCLA's Rothman Family Institute for Food Studies, 2023

Steering Committee, Center for Performance Studies

2023 Graduate Student Conference: In Cahoots: *In Cahoots*: Disciplinary Crossings and a Future for Performance Studies

Web Admin, Performance Studies Focus Group

ATHE, 2022-2024

Senior Co-Chair, Graduate Student Subcommittee, Association for Theatre in Higher Education

ATHE, 2021-2022

Committee Member, UCLA TFT Student Leadership Dean Search

UCLA's School for Theater, Film & Television, 2020

Task Force Member, UCLA TFT Fall 2020 Task Force

Covid-related planning, UCLA's School for Theater, Film & Television, 2020

Junior Co-Chair, Graduate Student Subcommittee, Association for Theatre in Higher Education

ATHE, 2020-2021

Performance Committee, Center for Performance Studies

2021 Graduate Student Conference: Contact - Performing Proximity

Professional Employment

Instructional Design and Technology Assistant

UCLA Online Teaching and Learning Center, Los Angeles, 2021
Editing and building course websites with Canvas (BruinLearn), assisting faculty and students with online course design

Theater, Stagecraft, and Film Teacher

University Preparatory Academy, Seattle, 2016-2019

Taught scenic design, basic carpentry, costume design, and film editing essentials to 6th-12th grade students. Designed courses and collaborated with theater, music, and media teachers.

Fundraising and Sponsorship Manager Fremont Abbey Arts Center, Seattle, 2017-19

Secured \$40,000 in grant funding, developed a new membership program, and built over 10 new community partnerships.

Other Relevant Work Experience

Equity & Diversity in Creative Practice Intiman Emerging Artist Program, Seattle, 2018

Training to curate equitable, accessible, and diverse theatrical work.

Committee Member for Artists Grants, Seattle Arts & Culture, 2018

Panelist for Fellowship, review artist applications, and award grants with the committee

Seeking Education Equity and Diversity Certification, University Prep, 2018-19

Approaches to intersectional and equity-focused education (as theater and film teacher, 2016-19)

Committee Member for Artist Grants, Jack Straw Cultural Center, 2020

Panelist for Grant Season, review artist applications and award grants with the committee

References

Michelle Liu Carriger, UCLA
Chair, Department of Theater

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Sean Metzger, UCLA
Professor, Theater and Performance Studies

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Elizabeth DeLoughrey, UCLA
Professor, English, and Institute of the Environment and Sustainability

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